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Pennsylvania

Oh, tax season. Almost everybody gripes, even those who are expecting a refund, and even tax professionals have a love-hate relationship with the season. It pays the bills and can be a lucrative career, but tax season is taxing, to make a bad pun.

Isaac M. O'Bannon • Mar. 27, 2013

Oh, tax season. Almost everybody gripes, even those who are expecting a refund, and even tax professionals who have a love-hate relationship with the season. While it pays the bills and can be a lucrative career, tax season is taxing, to use a bad pun.

If it all seems a little overly dramatic, well... let me introduce you to what is probably comparable to Glee: Tax Season, if there was such a thing. The [Pennsylvania College of Technology](#) will raise the curtain on its spring theatrical production, a farce titled "Love, Sex, and the I.R.S."

The show will be presented at 7:30 p.m. April 4 to 6 in the Klump Academic Center Auditorium on the college's main campus in Williamsport, Pennsylvania. Admission is free for Penn College students, faculty and staff; tickets are \$5 for the general public.

The comedy concerns two out-of-work musicians rooming together in New York City who resort to filing joint tax returns in an effort to save money. When the Internal Revenue Service informs them of a pending investigation, the roommates and their friends weave a complexly comical web of deceit in an ill-advised attempt to show they are a couple.

Cast members are Jacob A. Urey, of Selinsgrove, a general studies major; Clayton K. Lose, of Waterville, enrolled in Web and interactive media; Rachelle N. Horning, of Muncy, a legal assistant/paralegal studies student; Scott T. Stofko, of Burke, Va., enrolled in automotive technology management; hospitality management majors Jessie M. Chronister, of Annville, and Eileen Harrington, of Springfield, Va.; Max M.

Rosen, a pre-paramedic technician student from Newtown; and John V. Catania, of

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cover up lies ... it all equals lots of laughs. The cast and I are having a great time with it.”

The play was originally written by playwrights Billy Van Zandt and Jane Milmore, and has been in production in community theaters for more than 20 years.

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